X: 1

T:Father O'Flynn

T:Top of Cork Road

M:6/8

L:1/8

C:traditional, after Rufus Guinchard

N:G/D means a G chord, but w/ the alternative bass note D, which will fit better with that F# note.

H:The version that is stuck in my fingers is the one I got (as Father O'Flynn I think)from

H:famous Newfoundland fiddler Rufus Guinchard when he was faculty at Fiddle Tunes.

Z:PLK 6/2021 from Scotsbroome "book" and finger memory

K:D

A|"D"dAF DFA |ded "A"cBA |"D"dcd "A"ede |"D"faf "A"ecA |!

"D"dAF DFA |ded "A"cBA |"D"dcd "A"ede |"D"fdd d2 :|]!

g|"D"fdf fga |"A"ece efe |"G"dcd "G/D"fed |"A"cAA A2=c |!

"G"BGB Bcd |"D"AFA FAc |dcd "A"efg |"D"fdd d2 :|]!